

Course Outcome
Department of English
Handique Girls' College

B.A. Semester I

Subject Name: English Major/Minor FYUGP

Paper Name: English Literary and Social History

Paper Code: ENG0100104

Course Outcome	Unit No. and Topics as per the Syllabus
1. A chronological focus on English literary and cultural history 2. A focus on location, culture, text and context 3. Placement of literature within a broad but grounded spectrum of reading processes.	Unit 1: Medieval to the Renaissance <ul style="list-style-type: none"> • Feudalism and the Medieval World • Chaucer, Langland, Gower • Medieval and Renaissance English Theatre • Elizabethan and Metaphysical Poetry • The Print Revolution
1. To remember in chronological order the English literary and cultural history. 2. To learn to contextualize literature 3. To learn how literary works can be placed in the broad spectrum of reading process.	Unit 2: The Enlightenment to the 19th Century <ul style="list-style-type: none"> • The Scientific Revolution and the Enlightenment • Defoe and the Rise of the novel • The industrial revolution • Romantic and Victorian Poetry • Fiction in the 19th Century
1. To learn comprehend the changes in socio-cultural context 2. To know many of the contemporary issues and relate it issues faced in their own lives. 3. To acquire global perspectives	Unit 3: Modern to the Present <ul style="list-style-type: none"> • The Contexts of the Modernism: Fiction, Poetry, Drama • Literature in the Postcolonial World • The 'Woman' Question and Gender Studies • Popular Culture and Literature

	<ul style="list-style-type: none"> • Migration, Consumerism and Globalisation • Postmodern and Contemporary Literature
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Subject Name: AEC SEM I

Paper Name: Alternative English I

Paper Code: AEC0100402

Course Outcome	Unit No. and Topics as per the Syllabus
<ol style="list-style-type: none"> 1. To develop analytical skills 2. To equip students of all disciplines with basics of English communication 3. Develop complex problem-solving abilities 4. Understanding plot line, characterization, and narrative strategies 	UNIT 1: PROSE <ul style="list-style-type: none"> • Mahim Bora: Audition • Bryan Macmahon: The Ring
<ol style="list-style-type: none"> 1. To develop creative thinking 2. Analytical reasoning 3. Understanding poetic techniques 4. Understanding rhyming scheme, metrical pattern 5. Developing the ability to critically appreciate a poem and write an 	UNIT 2: POETRY <ul style="list-style-type: none"> • Sarojini Naidu: The Palanquin Bearers • Sujata Bhatt: So Many Oaks • W B Yeats: No Second Troy • Margaret Atwood: This is a Photograph of Me

analysis	
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Subject Name: English SEC FYUGP

Paper Name: Academic Writing

Paper Code: SEC0100103

Course Outcome	Units/Topics
<ol style="list-style-type: none"> 1. Understand the features of professional and academic writing 2. Enhance vocabulary, communicative and writing skills 3. Engage in critical thinking 4. Form cogent arguments and compose analytical drafts 	<p>Unit 1: Introduction to writing process</p> <ul style="list-style-type: none"> • Basics and Conventions of Academic Writing • Reading and Developing Ideas • Understanding Paragraph Formats • Annotating • Note-making <p>Unit 2: Organizing paragraphs and Research works</p> <ul style="list-style-type: none"> • Summarizing • Paraphrasing • Outlining essays • Planning and structuring arguments • Introduction and Conclusions <p>Unit 3: Critical Analysis and Finding Results</p> <ul style="list-style-type: none"> • Referencing • Checking for Plagiarism

Department of English
BA Semester II

Subject Name: English Major/Minor FYUGP

Paper Name: Forms, Genres and Concepts of English Literature

Paper Code: ENG0200104

Course Outcome	Unit No. and Topics as per the Syllabus
<ol style="list-style-type: none"> 1. Familiarise with essential forms of literature 2. To learn the impact of forms in literary traditions 3. To connect the genres with the contexts of literature. 	Unit 1: Forms and Genres in Poetry <ul style="list-style-type: none"> • The Epic in English and the Western World • Sonnet Writing • Elegies and traditions of lament verse in English • Lyric writing poetic practice • Satirical Poetry
<ol style="list-style-type: none"> 1. To know the development in literary forms. 2. To establish the relation between form and context 3. To develop critical perspectives 	Unit 2: Forms and Genres in Fiction <ul style="list-style-type: none"> • The novel as narrative • Short story in English • Picaresque Novel • Realism, Naturalism and the Novel • Novella in English literature • Postmodern Fiction
<ol style="list-style-type: none"> 1. Familiarisation with English theatre 2. To know the different forms of drama 3. To learn the difference between theatre and drama 	Unit 3: Forms and Genres in Drama <ul style="list-style-type: none"> • Tragedy in English Literature • Comedy: Types and Forms in Comic Theatrical Practice • Farce • Music in theatre • Tragi-comedy • Melodrama

<ol style="list-style-type: none"> 1. Familiarisation with different sub genres 2. To learn the development of genres contextualising them. 	<p>Unit 4</p> <p>Absurd drama, Novel of Manners, the Stream of Consciousness novel, Poetic drama, science fiction, Crime fiction, Dramatic monologue, Self-reflexive novel, metafiction</p>
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Subject Name: AEC – Sem--II

Paper Name: English Communication

Paper Code: AEC0200102

Course Outcome	Unit No. and Topics as per the Syllabus
<ol style="list-style-type: none"> 1. To equip students of all disciplines with basics of English communication 2. To give a comprehensive knowledge of the theory and practical application of communication 3. Develop complex problem-solving abilities 	<p>UNIT 1:</p> <ul style="list-style-type: none"> • Process of communication • Types of communication • Qualities of effective communication
<ol style="list-style-type: none"> 1. Develop critical thinking 2. Analytical reasoning 3. Speak with confidence and clarity 4. Identify different purposes of listening in both academic and other contexts 5. Distinguish purpose, gist and intent of 	<p>UNIT 2:</p> <ul style="list-style-type: none"> • English sounds, stress, intonation • Understanding main idea • Listening • Speaker’s intent • Introducing oneself • Asking for clarification • Giving directions/ instructions • Expressing gratitude, making requests • Congratulating, apologizing

English when spoken	<ul style="list-style-type: none"> • Agreeing/ disagreeing, sharing opinions
<ol style="list-style-type: none"> 1. Performing different language functions 2. Distinguish and analyse various types of reading texts 3. Efficient reading techniques to understand the overall idea 4. Compose short and long pieces of writing creatively and grammatically 	UNIT 3: <ul style="list-style-type: none"> • Describing an idea • Group discussion • Interviews • Oral presentation • Public speaking • Interpersonal skills in speaking

Subject Name: English SEC FYUGP

Paper Name: English Reading and Comprehension

Paper Code: SEC0203903

Course Outcome	Units/topics
<ol style="list-style-type: none"> 1. Enhance comprehension skills and enrich vocabulary through the reading of short and simple passages 2. Enable students to broaden their skill sets in textual interpretation, reading and writing about texts 	Unit 1: Reading <ol style="list-style-type: none"> 1. IsmatChughtai, <i>Kallu</i> 2. V.S Naipaul, <i>East Indian</i> 3. A.K Ramanujan, <i>Obituary</i>
<ol style="list-style-type: none"> 1. Enhance writing abilities by making notes, drafting points, creating paragraphs, outlines, drafts etc. 2. Make short presentations 3. Listen and respond to short presentations 	Unit 2: Comprehension The texts from Unit 1 to be used.
<ol style="list-style-type: none"> 1. Enable students to write short-guided composition of variable word limits 2. Express concepts through writing critically and with clarity 	Unit 3: Writing Relevant sections from the recommended texts in Unit 1 should be used to make students write about contemporary issues like race, gender,

	caste and violence.
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Department Of English
B.A. 3rd Semester

Subject: English Major/Minor FYUGP

Paper Name: Rhetoric, Prosody, Grammar and Comprehension

Paper Code: ENG0300104

Course Outcome	Unit No. and Topics (as per the Syllabus)
<ul style="list-style-type: none"> • Identify different rhetorical types of writing and practice in English literature • Classify and compare the rhetorical impact of figures of speech in texts through relevant illustrations 	<p>Unit 1: Rhetoric</p> <ul style="list-style-type: none"> • Figures of Speech • Sentence and Paragraph Structure
<ul style="list-style-type: none"> • Analyze the prosodic concepts of English literature over different genres • Evaluate prosodic elements in forms and genres in English literature 	<p>Unit 2: Prosody</p> <ul style="list-style-type: none"> • Poetry and verse • Syllable • Accent • Rhythm and meter • Measure or foot • Verses • Variations in rhythm and metre • Scansion

	<ul style="list-style-type: none"> • Pauses • Rhyme • Stanzas • The sonnet • Blank verse • Free verse
<ul style="list-style-type: none"> • Trained to think and write logically by looking at some examples that demonstrate excellent comprehension 	<p>Unit 3: Grammar and Comprehension</p> <ul style="list-style-type: none"> • Analysing • Summarizing • Sequencing • Inferencing • Comparing and contrasting • Drawing conclusions • Self-questioning • Problem-solving • Relating background knowledge • Distinguishing between fact and opinion • Finding the main idea, important facts, and supporting details • Analysis of an unseen passage to demonstrate comprehension skills • Grammatical exercises

Subject Name: English SEC FYUGP

Paper Name: Creative Writing

Paper Code: SEC0301903

Course Outcome	Unit No. and Topics (as per the Syllabus)
<ul style="list-style-type: none"> • Understand the basics of 	Unit 1: About Creative

<p>creative writing skills</p>	<p>Writing</p> <ul style="list-style-type: none"> • Process of Creative Writing • Concept of Creative Writing • Understand how to generate idea • How to develop creativity in writing
<ul style="list-style-type: none"> • Develop the skills required for being a Creative Writer 	<p>Unit 2: How to develop the concept</p> <ul style="list-style-type: none"> • Detailing out the concept • Outline key elements of concepts • Story-telling • The Basic principles of story-telling and character psychology
<ul style="list-style-type: none"> • They will be able to work as a Professional writer in Literature, Theatre, Media and Film Industry 	<p>Unit 3: The Different Types or forms of Creative Writing</p> <ul style="list-style-type: none"> • Fiction • Journal or Diaries • Poetry • Article • Memories • Screenplay • Drama
<ul style="list-style-type: none"> • They will be able to work as a Professional writer in Literature, Theatre, Media and Film Industry 	<p>Unit 4: How to write</p> <ul style="list-style-type: none"> • Memories • Biography • Autobiography • Articles for

	newspaper, blogs, journals <ul style="list-style-type: none"> • Poetry • Fiction • Screenplay • Drama • Documentary Film Script
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Department of English
B.A. 4th Semester

Subject: English Major/Minor FYUGP

Paper Name: British Poetry: Renaissance to Romanticism

Paper Code: ENG0400104

Course Outcome	Unit No. and Topics as per the Syllabus
<ul style="list-style-type: none"> • Identify different aspects of British poetic practice from the Renaissance to Romanticism • Analyse the relevant poetic ideas of British literature from the Renaissance to Romanticism in terms of use and practice 	Unit 1: <ul style="list-style-type: none"> • Philip Sidney: “My True Love hath my Heart...” • William Shakespeare: Sonnet 116. • John Donne: “The Good Morrow” • George Herbert: “Easter Wings” • Aemilia Lanyer: “To the Doubtfull Reader” • John Milton: “On His Blindness” • Ben Jonson: Song: “To Celia”

<ul style="list-style-type: none"> • Apply multiple reading strategies in interpreting poetic forms, genres and concepts in British literature from the Renaissance to Romanticism • Differentiate, distinguish and compare poetic forms, genres, and concepts in British literature through a comprehensive analysis from the Renaissance to Romanticism • Evaluate the presence of the vital elements in forms and genres in British poetry from the Renaissance to Romanticism 	<p>Unit 2:</p> <ul style="list-style-type: none"> • Alexander Pope: “Epistle to Dr Arbuthnot” • Charlotte Smith: “To the Shade of Burns” • William Blake: “The Tyger” • William Wordsworth: “Composed upon Westminster Bridge” • Anne Latetia Barbauld: “A Little Invisible Thing” • Percy Byshe Shelley: “Ozymandias of Egypt” John Keats: “To a Grecian Urn”

Paper Name: British Drama: Renaissance to the Eighteenth Century

Paper Code: ENG0400204

Course Outcome	Unit No. and Topics (as per the Syllabus)
<ul style="list-style-type: none"> • Examine and compare the theatrical devices like dialogue, setting, irony used by different playwrights to develop critical perspectives. 	<p>Unit 1: <i>Concepts:</i></p> <ul style="list-style-type: none"> • audience • plot • character • chorus • climax • actor-acting

	<ul style="list-style-type: none"> • aside • impersonation • monologue • protagonist • role • scene-scenography • stage direction • set-setting • stage machinery • allegory in drama
<ul style="list-style-type: none"> • Locate British Drama written between the Renaissance and the eighteenth century in its historical, contextual and performative contexts. • Identify and analyze the playwrights in terms of their dramaturgy, themes, structuring and reception. • Evaluate the themes and the dialectical interplay that will enable various ways of critically engaging with the text. • Formulate original interpretation of the various themes, contexts, dramatic devices and performance aesthetics to understand the generic differences between various modes of drama. 	<p>Unit 2:</p> <p>Christopher Marlowe: <i>Dr Faustus</i></p> <p>William Shakespeare: <i>The Merchant of Venice</i></p> <p>John Webster: <i>The Duchess of Malfi</i></p> <p>William Congreve: <i>Way of the World</i></p>

Paper Name: British Fiction: Augustan to Victorian

Paper Code: ENG0400304

Course Outcome	Unit No. and Topics as per the
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	Syllabus
<ul style="list-style-type: none"> To acquire the necessary knowledge about different context that shape novel-writing 	Unit 1: <ul style="list-style-type: none"> Daniel Defoe: <i>Moll Flanders</i> Jane Austen: <i>Emma</i>
<ul style="list-style-type: none"> To be able to analyze novels of the period in terms of elements such as plot, character and setting 	Unit 2: <ul style="list-style-type: none"> Emily Bronte: <i>Wuthering Heights</i> Charles Dickens: <i>Hard Times</i> Thomas Hardy: “The Distracted Preacher”

Paper Name: British Poetry: Victorian to Postmodern

Paper Code: ENG0400404

Course Outcome	Unit No. and Topics (as per the Syllabus)
<ul style="list-style-type: none"> Recognize and explain British dramatic traditions from the Victorian age to the postmodern period and demonstrate knowledge of the socio-cultural contexts of the plays. Break down and categorize dramatic devices in a British play, its structural techniques, form and dynamics of performance on stage 	Unit 1: Concepts <ul style="list-style-type: none"> Realism Naturalism Problem Play Poetic Drama Irish Theatre Theatre of the Absurd Expressionism Symbolism Avant Garde Contemporary British Drama Theatre of Catastrophe/Modern Tragedy Farce Comedy of Horrors.
<ul style="list-style-type: none"> Interpret and appraise experimental or Avant Garde 	Unit 2: Drama

<p>plays.</p> <ul style="list-style-type: none">• Develop conceptual skills of reading scenes, plots, characterizations and performances.• Generate ideas of stagecraft, <i>mise-en-scene</i>, directorial roles and adaptation of plays across cultures and geographical locations	<ul style="list-style-type: none">• Shaw, George Bernard: <i>Pygmalion</i>• T.S. Eliot: <i>Murder in the Cathedral</i>• Tom Stoppard: <i>Rosencrantz and Guildenstern Are Dead</i>• Timberlake Wertenbaker: <i>The Ash Girl</i>
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