

Course Outcome

Department of Assamese

BA Assamese Major/Minor

Assamese, the official Language of Assam is considered one of the most significant subjects for students. By following the prescribed syllabus student can gain comprehensive knowledge about the rich history of the Assamese Language, Literature and Culture. The new education policy 2020 has emphasized the importance of learning in one's mother tongue for better knowledge acquisition in educational institution.

After successfully completing BA in Assamese students have the ample opportunities to build a career in the field of teaching profession, print and electronic media.

Course outcome of BA Major/Minor			
Subject: Assamese			
Semester	Course category	Paper code & course name	Outcomes
1st	Major/Minor	ASS0100104(History of Assamese Literature: From the beginning to 1826)	Students will gain knowledge about the history of Assamese language and literature from the 10 th century to 1826.This course enhances understanding of the origin and background of Assamese language and literature, covering the prak-sankari,sankari

			and post-sankari period through selected prose and poetry
1 st	SEC	SEC0100703 (Asamia Akhar Jotani)	Students can learn the correct use of the Assamese language in occupational settings by this course. It provides the knowledge about Assamese phonology and morphology.
1 st	AEC	AEC0100102 (Jogajogmulak Asamia)	Students will develop proficiency in the practical application of Assamese and its use as an official Language in workplaces in Assam.
2 nd	Major/ Minor	ASS0200204(History of Assamese Literature: From the 1826 to 2000)	This course provides insights into Assamese literature and its characters, particularly those penned by Christian missionaries. Students will also gain a comprehensive understanding of romantic and modern Assamese literature through selected prose and poetry.
2 nd	SEC	SEC0200703 (Editing	From studying this

		and Desktop Publishing)	paper students can learn how to edit and proofread of a book. They can also acquire knowledge about the use of Assamese software and Assamese DTP.
3 rd	Major/ Minor	ASS(Asomar Sanskriti Adhyayan)	Student will develop an understanding of Assamese Culture. They will learn about the people of Assam and their way of life. The course introduces students to Assamese folk culture. It also covers aspects of tribal and classical Assamese culture.
3 rd	SEC	SEC0300703 (Abritti Kala)	Students will learn about the origin and development of recitation. They will also learn about the importance of rhythm , punctuation and memorization in recitation.
4 th	Major	Linguistics and Language Development	Students will learn about the origin and development of languages .The course

			offers a scientific perspective on linguistics .Students will be familiar with language and its variation and changes.
		Assamese Poetry	Through this paper students will learn the history of Assamese poetry, Assamese Romantic and Modern Poetry and contribution of prominent Assamese poet such as Madhab Kandali,Durgabar,Raghunath Choudhary and Nabakanta Barua etc.
		Induction of Assamese Scripts	Students will learn about the history of Indian Scripts and also history and trends of Assamese Scripts.
		Study of folk literature of Assam.	Through this paper students will gain knowledge about the nature and various types of folk-lore.They will also learn about the various types of folk literature ,folk music and folk tradition of Assam and how the Assamese folk

			literature reflect the society.
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